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Bio prof files for copyright infringement

By Jeanhee Hong
Staff writer

Biology Prof. Robert Sapolsky filed a lawsuit last month against New Age guru Deepak Chopra and a number of publishing corporations for copyright infringement and unfair competition.

According to Sapolsky, there are at least seven examples in Chopra's 1993 bestseller, "Ageless Body, Timeless Mind," which are strikingly similar to his chapter titled, "Neuroendocrinology of the Stress Response" in the 1992 book "Behavioral Endocrinology."

Chopra's book already has sold more than 1 million copies and has reaped an estimated \$1 million in profits, according to court documents.

"They deceptively portray the work of Sapolsky as though it is the work of Chopra by failing to give that attribution anywhere in the book, and after notice from Sapolsky for more than one year they fail to correct that lack of attribution and to explain how it is that they used the same words," said Jack Russo, a Palo Alto intellectual property lawyer representing Sapolsky in the case.

According to the suit, filed with the U.S. District Court in San Jose on Jan. 24, Sapolsky first learned of the alleged plagiarism through one of his postdoctoral fellows, Laura Macintosh, who brought the striking similarities to his attention in July 1995.

A few days later, Sapolsky found articles in The New York Times and The Washington Post concerning alleged copying by Chopra, in the same work, of excerpts from Dan Georghakos's book entitled "The Methuselah Factors," according to Sapolsky's statement.

"Though I have made repeated attempts to resolve this matter without litigation, negotiations ended in December 1996 when defendant Chopra, Random House and related companies required that I [give false statements]," Sapolsky said in the legal declaration.

Sapolsky testified he is often told he copied Chopra's work.

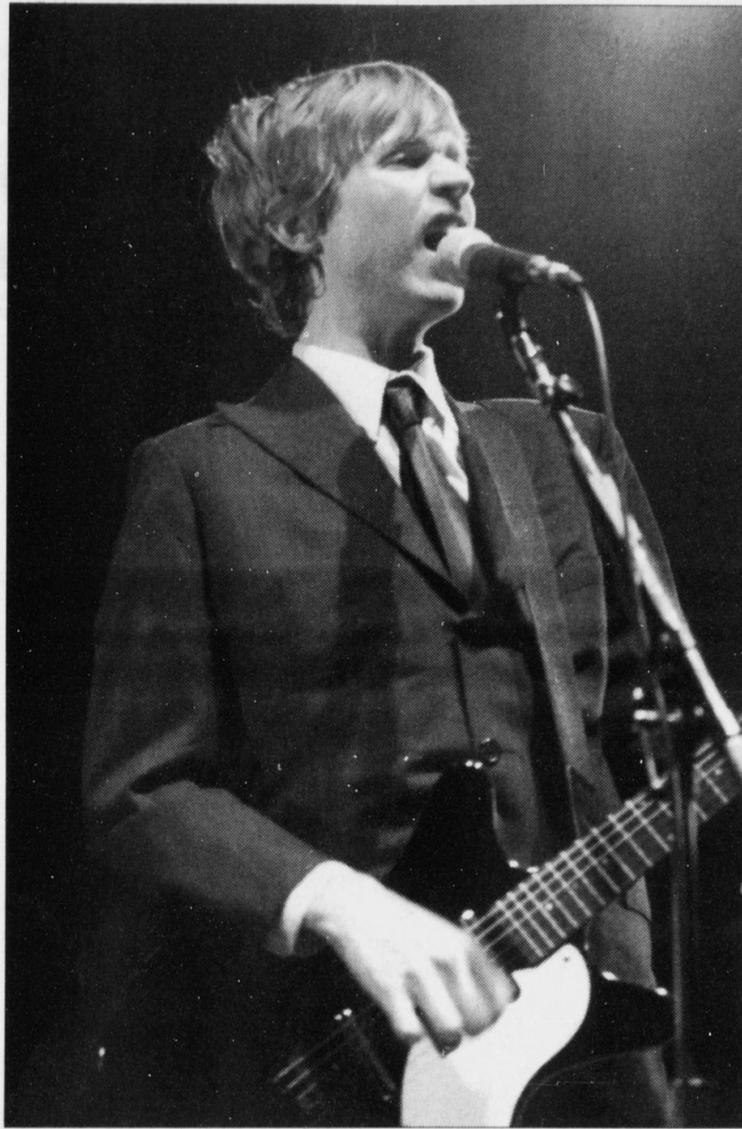
Carla DiMare, legal counsel for Chopra, said Sapolsky's lawsuit is an attempt to get money out of Chopra and other defendants.

"It's our position that Sapolsky is trying to blackmail Chopra, and that this is a completely meritless lawsuit," she said.

"Chopra did not plagiarize anything of Sapolsky's, and Sapolsky has provided no proof that it is his original work," DiMare added.

Please see SAPOLSKY, back page

He's a loser, baby



Rock singer Beck performed to a sold-out crowd at Memorial Auditorium Saturday night. Garth Patil — Daily

Casa Burciaga?

Zapata residents may choose to rename dorm after former RFs

By Adam Kemezis
Senior staff writer

Members of the Stanford community will vote tonight on a move to rename Casa Zapata, the Chicano / Latino theme dorm, in honor of two beloved former resident fellows.

The dorm would be renamed Casa Burciaga in honor of Cecilia and Tony Burciaga, who were resident fellows for nine years until 1994. Tony Burciaga died of cancer in October.

Tonight's meeting will be open to all community members: After discussion, current residents and community members will vote on the motion. The meeting will be held at 8 p.m. in the Zapata lounge, already called the Burciaga Lounge.

The dorm's staff will hold a vote among current Zapata residents later this week.

The vote will be structured in such a way that the collective vote of the current residents of Zapata will have twice as much weight as the collective vote of the rest of the community.

Freshman Adriana Ibarra, one of Zapata's dorm presidents, said

they consider "whoever feels they would be affected" to be eligible to vote.

The idea of honoring the Burciagas in this fashion first came up in meetings of the dorm staff earlier this year, according to senior Linda Prieto, a resident assistant in Zapata.

According to Asst. English Prof. Lora Romero, Zapata's current RF, the dorm staff will consult Zapata's alumni in the event of a 'yes' vote. If the alumni are receptive, she added, then the next step will be to approach the administration.

"I am honored, humbled and surprised" by the idea of renaming the house, Cecilia Burciaga said. She said she is very touched by the continuing support from former Zapata residents since her husband's death.

In addition to being resident fellows, Cecilia was an assistant dean of students until her position was eliminated in 1994. Tony Burciaga is remembered as the painter of several murals that still decorate Zapata and its dining area.

Please see ZAPATA, back page

Nakatani discusses three sons' deaths

By Patrick Bernhardt
Editorial staff

In a moving presentation, Al and Jane Nakatani recounted the lessons they learned after the deaths of their children for Kimball residents last night.

"We have lost our three sons," Al Nakatani said. "Two to AIDS and one to violence."

Their second oldest son was killed during an argument following an incidental traffic accident. Two Chicano men opened a car door into the side Greg Nakatani's pickup truck. When Nakatani used a racial slur during the ensuing verbal altercation, a gun was drawn and fired six times — one round hit Greg in the heart.

Glenn and Guy, the couple's eldest and youngest sons, both gay, died of AIDS related complications.

Guy Nakatani had lived a very public life after being diagnosed. A frequent speaker at San Jose-area high schools, he was graphically up-front about the physical hardships surrounding his illness — diarrhea, nausea, fatigue, weekly retinal injections to preserve his sight and the plastic tube in his chest allowing him to take medica-



Al Nakatani

tion directly into his coronary artery.

Guy's parents, however, while not shying away from the details of their sons' illness, sought to draw attention to the emotional issues that make it difficult for young people to face hardship and avoid at-risk situations.

"We are killing our young people," Al Nakatani said.

Children are confronted with a

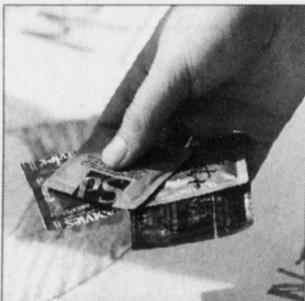
Please see TALK, back page

Volunteers increasing AIDS awareness

By Alex Tung
Contributing writer

Amid smiles and inflated condoms, members of Volunteers for Increasing the Visibility of AIDS celebrated National Condom Day on Friday by handing out the contraceptives to passers-by in White Plaza.

This was the first major event put on by the group, a new AIDS / HIV awareness organization created last quarter. On Friday, members were joined by representatives from the Sexual Health Peer Resource Center advocating the slogan, "If you can't cover your rocket, keep it in your pocket."



Garth Patil — Daily

Volunteers for Increasing the Visibility of AIDS hand out condoms in White Plaza Friday.

The organization hopes to be the main resource and focal point for AIDS-related issues on campus.

"The group was started because there hasn't been an AIDS awareness group which was not connected to a class," said Benjamin Morgan, a member of the new group and a coordinator of student projects for Cowell Student Health Center.

Members of Project Save, a similar organization run as part of a psychology class last year, discontinued the program after the class ended, Morgan said.

A joint effort of Cowell and the Haas Center for Public Service, the new group is still trying to formalize its constitution with the Office of

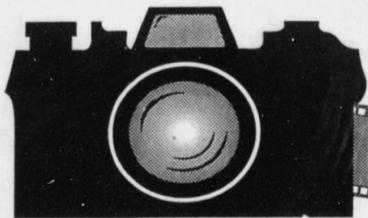
Student Activities, but it has many plans for the future.

It wants to organize training with AIDS Resources Information Services for members to run dorm outreach programs. In addition, the group has a Writing and Critical Thinking community service class working on an AIDS / HIV resource guide and a World Wide Web page.

"We were really excited because there was such a huge student interest in the group," said member Karen Wang, who also serves as a Haas Center HIV / AIDS coordinator.

Although the group began last

Please see AIDS, back page



Bird's eye view

By Jeanette Perez

In third grade, while most kids were playing Nintendo games, John Weller was snapping a photograph of a blackbird that appeared in Colorado Outdoors magazine.

Weller, a senior, has been taking nature photographs since the age of 9. His works have been showcased in many different magazines, calendars and ten different galleries.

His lens is most often focused on birds. "Birds are what I am most fond of photographing. I like the idea of flying," Weller said.

After earning his pilot's license last year, Weller has been able to get a bird's eye view of his subjects.

Weller's search for birds of a different feather have taken him around the country. "My car has been in 46 out of 50 states," he said.

Before Weller transferred to Stanford last year, he took a year off and traveled everywhere in the

country that his camera would take him.

Weller spent a month in the woods of Haines, Alaska, during the winter. There, he photographed eagles in the day and the northern lights during the 16-hour or 17-hour nights.

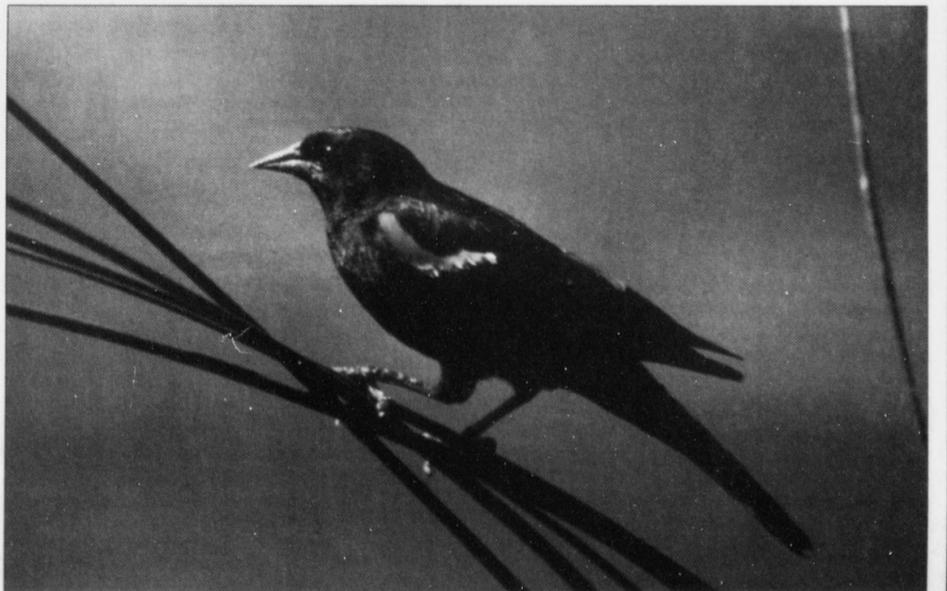
However, Weller doesn't just find a pretty site and press a button.

"A lot of photography is research," Weller said. "Every trip I take I'll read 10 to 15 sources on the species I'm going to photograph to learn how the animal reacts to different situations."

Despite his planning, sometimes the animals come to him. Once while taking pictures along a river in Alaska, he was followed by a grizzly bear that left 16-inch footprints. Another time in the Florida Everglades, he suddenly saw an alligator the length of his canoe.

"It was a little scary, but once I was able to slowly back far enough away from the gator, I got some

Please see NATURE, back page



Courtesy of John Weller

This photograph of a red-winged blackbird, taken in Boulder, Colo., was the first picture senior John Weller had published. He was 9 years old at the time.



Home

In its only home meet, the synchronized swimming team defeated Cal.

Sports, page 11

sweet

The meaning of life can be found in the sweet, simple pleasures of ... tricycles?

Opinions, page 4

home

The men's volleyball home opener is tonight at 7 against UC-Santa Barbara.

Sports, page 7



Weather

Today: A little chilly, highs in the upper 50s.

Tomorrow: A little bit of the same.

Nature

Continued from front page

really good pictures," Weller said.

Even in times of danger, his first thoughts are always to get the photo.

Because each region brings a new surprise, Weller cannot pick a favorite part or place.

"I realized that every place was beautiful and had its own things to share," Weller said. "I couldn't find a favorite because I had good experiences throughout the trip."

Weller attributes his love of beauty and photography to his parents. As a child he went on many trips throughout the world with his parents.

"My parents are the ones who started me into photography and seeing beauty. They are very aware of their surroundings and realize how great it is to be alive," Weller said. "We are always finding beauty in situations and places you wouldn't think it would be."

Weller said he also received inspiration for his cross-country trip from "Travels with Charley," by John Steinbeck. The autobiography details Steinbeck's trip around the country with his dog,

Charley.

Like Steinbeck, Weller wants to experience America and its beauty. Instead of taking his dog, Weller took his camera.

"The reason I take pictures is to show people my experience. It's my way of writing and expressing what I see," Weller said.

Currently, Weller, an economics major, takes pictures on the side to fund his education and his hobby of flying.

Weller sells most of his prints in galleries in Colorado, Wisconsin and Minnesota. More than 250 copies of his print featuring a loon have been sold, he said.

Weller is in the process of deciding where he wants to go with his talent.

He joked, "I can either do what my heart says and become a starving artist now, or do what my advisor says and become an economist now and become a well-endowed artist later."

"Photography is what I love to do, so I don't know if I want to make it what I have to do," Weller said.

For now, Weller is going to continue with his love and see what travels lie ahead.

"I think of life as a trip," Weller said. "Every place has something to offer, it's just up to the traveler to find it."

AIDS

Continued from front page

quarter, it had not sponsored any major events until Friday.

"One of our goals [with the National Condom Day project] was to try and get things started and organized," said Wang.

In addition to an AIDS Awareness Week campaign, the group plans to lobby state officials in

Sacramento for further AIDS research funding on June 2, AIDS Lobby Day.

The group is also planning a "friend-raiser" in conjunction with the National AIDS Memorial Grove, which is dedicated to victims of AIDS. The fund-raiser would include performances by several a cappella groups on campus.

The next event for the group will be its second AIDS/HIV roundtable dinner discussion on Feb. 27 at the Haas Center.

Zapata

Continued from front page

Students from that period fondly remember the sense of family the Burciagas created in Zapata and in the greater Chicano / Latino community.

Burciaga said she received more than 400 letters of condolence and support from former residents.

"The fact that [Tony] is remembered in this way is wonderful for me," Burciaga added.

She suggested, however, that the move might displease some administrators, given the circumstances under which the Burcia-

gas left Stanford.

The University maintains Cecilia Burciaga's layoff was due to budget cuts. At the time she was the University's highest-ranking Chicana administrator.

The layoff was one of the issues that precipitated a three-day hunger strike that year, when four students fasted and demanded in part that Cecilia Burciaga be reinstated to some high-level administrative post.

Burciaga said she remembered her layoff as a "very bitter and very cruel" incident. She also said she suspected Provost Condoleezza Rice and Vice Provost and Dean for Student Affairs Mary Edmonds, the two officials most directly responsible for her layoff,

would not wish to revive memories of that period.

Edmonds declined to comment on the matter but did say that she is not sure her office will have any say in the decision and suggested that the Office of Residential Education was more likely to be closely involved.

According to a University memo on naming policies and procedures, a renaming such as this will have to obtain the sponsorship of the provost and the approval of the University Cabinet.

The memo also says that buildings should be named after faculty or staff members only if they have been retired for more than ten years.

Burciaga said that to her, the

process of having the name changed might end up being more important than the result "if it becomes a tangible thing for students to reach for."

Romero said that beyond obtaining guidelines from Residential Education, Zapata residents were waiting for the vote and the opinion of the alumni before moving on to sounding out the administration.

"At the moment," Romero said, "we want to make sure this is something that has the will of all [the people involved] behind it."

This year will mark the 25th anniversary of Casa Zapata, which is named after Emiliano Zapata, a Mexican revolutionary who fought a guerrilla war in the 1910s.

Talk

Continued from front page

"cloud of denigration" from the earliest age, he said. A blanket of intolerance plagues the development of young people, reinforced by the taunts of their peers and parents.

"My sons died spiritually long before they became infected," he said.

Community, society, even par-

ents, according to Al Nakatani, are guilty of "demeaning, devaluing and dismissing individuals based upon who or what they are."

When asked how they handled their son's coming out, the Nakatanis admitted they "did not handle it as well as we should or could have."

"I was a hysterical, homophobic mom and just about ran him out of the house," Jane Nakatani said.

But, Al Nakatani said, that

event helped him come to terms with his fear and dislike of gays.

"Until you go through the process of [facing your own hatred], you are not going to be able to make significant changes," he said.

Beyond delivering their warning to future parents and future grandparents, the couple said they hoped that they could encourage Asian Americans to be more open with each other and with their communities.

"What we are doing is totally alien to our culture," Al Nakatani said. "To publicly discuss shame, embarrassment and dishonor is not how Asian Americans are taught to behave."

"I am here, however, to dispel the myth surrounding Asian Americans — to lift the cloak of shame."

The Nakatani family's story was published earlier this year by Conari Press in "Honor Thy Children" by Molly Fumia.

Sapolsky

Continued from front page

According to DiMare, the book "Behavioral Endocrinology" was originally copyrighted to MIT Press in 1992. Sapolsky, DiMare said, obtained copyright to the book in 1995 and "immediately proceeded to notify Chopra's attorney" [asking for money].

But according to Russo, the entire book — a compilation of several scholars' works — was originally copyrighted to MIT Press, but the copyright protects each of the authors' individual rights.

"The law is that when the entire book is registered for copyright, it protects the copyright on the entire book as well as on the chapters," he said.

Sapolsky obtained a confirmation in September 1995 from the

MIT Press of the copyright to his work, according to Russo.

Russo also said Chopra recently changed his defense.

"Chopra is arguing that he 'fairly used' — that's an admission that he copied," Russo said. "You don't commercially exploit someone else's work."

The Fair Use Doctrine allows for fairly quoting or paraphrasing works for educational or newsworthy purposes and attributing these

phrases, according to Russo.

"Their story had previously been that it was his original research. The new slant seems to be, 'OK, I copied it, but I am entitled protection under the Fair Use Doctrine,'" he said.

A hearing is scheduled on March 14, when a judge will decide whether to forbid Chopra, Random House and several bookstore chains from selling the book as well as audio tapes and other materials based on it.



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June 24 - August 17, 1997

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Problems in Aeronautics/ Astronautics
Seminar on New Science
Spacecraft Design

Anthropology

Introduction to Anthropology
Body, Health, & Illness
Magic, Witchcraft & Religion
Native American Cultures of the SW
The World's Cities

Art

Art, Ideas, & History
Photography I & II
Painting

Astronomy

Astronomy Laboratory & Observatory

Athletics

Aerobics
Horse Riding
Golf 1 & 2
Tennis 1, 2, 3
Weight Training
Swimming 1 & 2
Self Defense
Yoga

Biology

Intro to Human Physiology
BioChemistry
Environmental Toxicology
Immunology
Hopkins Marine Station
Biomechanics of Intertidal Organisms
Subtidal Communities
Problems in Subtidal Ecology

Center for Teaching and Learning

Breakthrough Learning
Reading Faster and Smarter
Critical Thinking
Oral Communication for Graduate Students
Public Speaking

Chemistry

Chemical Principles 31
Intensive Organic Chemistry 33, 35, 36

Chinese

Intensive 1st, 2nd, 3rd year (in the US and China)

Classics

Greek Mythology

Communication

Communication Process & Effects
Reporting & Writing the News

Comparative Literature

Readings in World Literature
Introduction to Ethnic Literature

Computer Science

Programming Methodology 106A
Programming Method and Abstr. 106X
Introduction to Scientific Computing
Introductory Computer Graphics
Introduction to Artificial Intelligence
Compilers
Logic and Automated Reasoning
Data Structures and Algorithms
C++ and Object Oriented Programming
Operating Systems Programming
Database System Principles

Drama

Acting Shakespeare Workshop

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Macro Economic Analysis
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International Economics

Electrical Engineering

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Fourier Transformation & its Applications
Digital Filtering
Microstructures Fabrication Lab
Digital Systems Reliability

Engineering, General

Engineering Economy
Feedback Control Design

Engineering Economic Systems

Economic Growth
Investment Science
Intro to Decision Analysis
Progress in Worldwide Telecommunications

English

Fiction Writing
Shakespeare Text & Film
The Counterculture of the 1960s
Intro to Ethnic Literature

English for Foreign Students

Spoken English 683
Written English 684
Selected Topics 685
Academic English for Foreign Grad. Students 688
Academic Discussion 691A
Making Oral Presentations 691B
Writing Academic English 698A
Advanced Graduate Writing 698B

French

Intensive 1st year
Intermediate Conversation

Geology

Introduction to Field Geology
The Oceans

German

Intensive 1st year
Elementary German
Intermediate German

Greek

Intensive 1st year

History

The American Revolution: Then & Now
American History in Film: WWI to Present
Undergrad Colloquium: Spies, Espionage, & Intelligence

Industrial Engineering

Industrial Accounting

Italian

Intensive 1st year

Japanese

Intensive 1st, 2nd, 3rd year

Latin

Intensive 1st year

Mathematics

Developing Problem Solving Skills
Calculus 19, 43
Matrix Theory & Its Applications
Functions of a Complex Variable
Fundamental Concepts of Analysis
Ordinary Differential Equations

Music

Introduction to Music
Introductory Piano
Voice

Philosophy

Coming to Terms with Tough Moral Issues
Philosophy and Literature:
Self-Deception & Wishful Thinking

Physics

Intensive 1st year Physics
Astronomy Laboratory
Light & Heat

Political Science

Politics & Society
Congress & the American Political System
United States Foreign Policy

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Cognitive Psychology
Abnormal Psychology
Developmental Psychology
Personality Psychology
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Peak Performance

Begin your minor.

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Sociology

Intro to Sociology
Intro to Social Stratification
Sociology of the Environment in Developing Countries
Formal Organizations

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Intermediate Conversation
Contemporary Latin America

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Introduction to Statistical Methods for Social Scientists
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